

# **Louis Cappock**

# Stop Motion Animator, Director, Editor









## **About**

A stop motion animator, director, and editor, who, over the past three years, has developed skills and experience in all aspects of the stop motion animation process. Equally comfortable working on solo projects as well as collaboratively, with a passion for films and filmmaking, especially producing hybrid stop motion/live action thriller short films.

## **Education**

BA (Hons) Animation, 2022 - Present

University of the West of England, Bristol

# **Experience – Animation**

### 2025 The Crystal

Stop motion/live action hybrid short film. Writer, director, animator, model maker, editor.

#### 2024 The Chase

Stop motion/live action hybrid short film. Writer, director, animator, model maker, editor.

#### 2024 The Acolyte

Crewing support, model maker.

#### 2023 Balanced Diet

Short film for pre-school. Animator, lip sync, editor, sound, publicity designer.

# **Experience – Other Work**

## Sainsburys 2025, Menkind 2023 - 2024

Part time retail assistant with experience of all aspects of retail in fast paced stores. Serving customers, dealing with their queries, working at the checkouts, re-stocking displays. Enthusiastic, flexible, hardworking, reliable and friendly, offering high quality customer service.

# **Skills**

Creative

Focussed

Collaborative

Attention to detail

Story telling

Adobe Creative Suite (including Premier Pro/After Effects/Animate/Photoshop)

Storyboard Pro

DragonFrame

Office (Word, Powerpoint, Excel)

#### **Interests**

Film - watching, making, critiquing

#### References

Available on request.



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