



Louis Cappock

Stop Motion Animator, Director, Editor



About

A stop motion animator, director, and editor with extensive skills and experience in all aspects of the stop motion animation process. Equally comfortable working on solo projects and collaboratively. Having produced mixed media animation short films, Louis is now focussing on live action filmmaking.

Education

MA Filmmaking

UWE Bristol, September 2025 – Present

BA (Hons) Animation, 2:1,

UWE Bristol, September 2022 – June 2025

Experience – Animation

2025 The Crystal

Stop motion/live action hybrid short film. Writer, director, animator, model maker, editor.

2024 The Chase

Stop motion/live action hybrid short film. Writer, director, animator, model maker, editor.

2024 The Acolyte

Crewing support, model maker.

2023 Balanced Diet

Animator, lip sync, editor, sound, publicity designer.

Experience – Other Work

Global NCAP: Social Media Intern (June - August 2025)

Working as part of the digital team, editing and creating content for the Global NCAP social media channels.

Experience – Volunteering

Dogs Trust (Cardiff): Media Support and Canine Assistant (January 2026 - Present)

Photography, videography, editing, creating and developing campaigns to promote the dogs at the rehoming centre.

Providing regular exercise, socialisation and enrichment for the dogs at the centre.

Skills

Creative, focussed, collaborative, attention to detail, story telling

Adobe Creative Suite (including Premiere Pro/After Effects/Animate/Photoshop), Storyboard Pro, DragonFrame, Office (Word, PowerPoint, Excel)

Interests

Film – watching, making, critiquing

References

Available on request.

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